



The Francophone Caribbean Today: Literature, Language, Culture

Gertrud Aub-Buscher, Beverley Omerod Noakes

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The essays in this volume consider various literary and linguistic aspects of the Francophone Caribbean at the beginning of the twenty-first century, focusing particularly on the French Overseas Departments of Martinique and Guadeloupe, and the independent islands of Haiti and Dominica. The literary chapters are devoted to new voices in the region and the Caribbean diaspora, or to recent works by established authors. Contributors offer fresh interpretations of Caribbean literary movements, and explore relevant non-literary issues such as socio-political developments which have influenced the writers of today. The linguistic chapters examine the dynamics of the respective roles of Creole and the European standard language, and consider the present viability of Creole as a literary medium. This collection will be of interest to specialists in Caribbean culture, to university students of Francophone literature, cultural studies and Creole, and to the general reader with some knowledge of the Caribbean.

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