



Once Upon a Time: Using Storytelling, Creative Drama, and Reader's Theater with Children in Grades PreK-6

Judy Freeman

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Judy Freeman, author of the **Books Kids Will Sit Still For** series, gives practical how-to tips on how to tell a story, and write and stage a Reader's Theater script that gets children involved with creative drama. Reader's theater teaches children how to become better listeners, enriches their thinking skills, and encourages their response to literature. Included are ideas on using folk and fairy tales, songs, chants and nonsense rhymes, and a reader's theater script. Also included in this handbook are 400 plus annotated children's books every storyteller should know, 100 great titles for creative drama and reader's theatre and professional books and Web sites for storytelling, creative drama and reader's theater. Grades PreK-6. || Judy Freeman, author of the **Books Kids Will Sit Still For** series, gives personal and practical how-to tips on how to learn and tell a story, how to act out a story using creative drama, and how to write and stage a Reader's Theater script. All are guaranteed to get your children listening, thinking, reading, loving, and living stories with comprehension, fluency, expression, and joy. | *Once Upon a Time* pulls together a wealth of ideas, activities, and strategies for using folk and fairy tales, songs, chants, and nonsense rhymes. Also included in this handbook are the texts of 10 of Judy's favorite stories you can read today and tell tomorrow; a songbook of songs, chants, and nonsense rhymes; and a Reader's Theater script. You'll also find annotated bibliographies: 400+ children's books every storyteller should know; 100+ great children's books to use for creative drama and Reader's Theater; professional books and Web sites for storytelling, creative drama, and Reader's Theater; and a title and author index.

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