



# Shakespeare from the Margins: Language, Culture, Context

*Patricia Parker*

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## **Shakespeare from the Margins: Language, Culture, Context** Patricia Parker

In the interpretation of Shakespeare, wordplay has often been considered inconsequential, frequently reduced to a decorative "quibble." But in *Shakespeare from the Margins: Language, Culture, Context*, Patricia Parker, one of the most original interpreters of Shakespeare, argues that attention to Shakespearean wordplay reveals unexpected linkages, not only within and between plays but also between the plays and their contemporary culture.

Combining feminist and historical approaches with attention to the "matter" of language as well as of race and gender, Parker's brilliant "edification from the margins" illuminates much that has been overlooked, both in Shakespeare and in early modern culture. This book, a reexamination of popular and less familiar texts, will be indispensable to all students of Shakespeare and the early modern period.

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