



History of Music in Western Culture, Books a la Carte Edition (4th Edition)

Mark Evan Bonds PhD

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Learn the History of Music, through Music.

A History of Music in Western Culture, 4/e is based on the premise that the best way to convey the history of Western music is to focus on specific works of music. The text is structured around a carefully selected repertory of music that reflects the development of the art form throughout time. Mark Evan Bonds helps readers gain a broad understanding of the nature of music, its role in society, and the ways in which these have changed over time. *A History of Music in Western Culture* challenges students to think critically about the nature of music and its past.

Once familiar with a representative body of music, students can better grasp the evolution of musical style and music's changing uses within the Western tradition. Students will have a sound basis from which to explore other musical works. This text builds its narrative around the core repertory represented in the *Anthology of Scores* and the corresponding sets of compact discs.

Learning Goals

Upon completing this book, students will be able to:

- Grasp the evolution of musical style and music's changing uses within the Western tradition.
- Have a sound basis from which to explore other musical works.
- Gain a better understanding of the nature of music

This Book a la Carte Edition is an unbound, three-hole punched, loose-leaf version of the textbook and provides students the opportunity to personalized their book by incorporating their own notes and taking the portion of the book they need to class – all at a fraction of the bound book price.

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