



Brussels: A Cultural and Literary Companion (Cities of the Imagination)

Andre de Vries

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Andre de Vries explores a city and country in perpetual search of an identity, still showing the scars of the Counter-Reformation, peopled by the "Spaniards of the North." He discovers a capital on the fault-line between Latin and Germanic cultures, a city so down-to-earth they had to invent surrealism.

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