



The Best Creative Nonfiction, Vol. 2

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"Blending precise research and astute observation with flavorful, fascinating narratives."?Publishers Weekly, starred review (for Vol. 1)

From Lee Gutkind, the "Godfather behind creative narrative nonfiction" (*Vanity Fair*), and the staff of the landmark literary journal *Creative Nonfiction* comes this fresh collection of fact-based personal narratives, mined from literary blogs, 'zines, and other fringe publications. In "My Glove: A Biography," Stefan Fatsis, author of *Word Freak* and a *Wall Street Journal* reporter, traces the history of his baseball glove?"the one thing I would be devastated to lose, my last, best connection to the baseball that defined my life as a kid"?as he relinquishes it to the glove designer at Rawlings for an overhaul. Heidi Julavits, editor of *The Believer*, imagines a future in which book-related fatalities?"Death of the intellect is one thing, but actual death is quite another"?revolutionize the writer's market. This new volume of *The Best Creative Nonfiction* continues to engage and delight with exceptional work from writers old and new.

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