



Florentine Codex, Book 3, Part 4: The Origin of the Gods

Bernardino de Sahagun

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Two of the world's leading scholars of the Aztec language and culture have translated Sahagún's monumental and encyclopedic study of native life in Mexico at the time of the Spanish Conquest. This immense undertaking is the first complete translation into any language of Sahagún's Nahuatl text, and represents one of the most distinguished contributions in the fields of anthropology, ethnography, and linguistics.

Written between 1540 and 1585, the *Florentine Codex* (so named because the manuscript has been part of the Laurentian Library's collections since at least 1791) is the most authoritative statement we have of the Aztecs' lifeways and traditions—a rich and intimate yet panoramic view of a doomed people.

The *Florentine Codex* is divided by subject area into twelve books and includes over 2,000 illustrations drawn by Nahua artists in the sixteenth century.

Book Three describes in detail the exciting and sometimes bloody—origin stories of Uitzilopochtli, Titlacauan, and Quetzalcoatl. The appendix discusses other significant religious aspects of the Aztec religion, such as how boys are raised to be high priests and what happens to Aztecs after death.

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