



Thrillers (Genres in American Cinema)

Martin Rubin

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The thriller is perhaps the most popular and widespread movie genre--and the most difficult to define. Thrillers can contain gangsters or ghosts, space helmets or fedoras. They charge our familiar world with a spirit of exotic, old-fashioned adventure. They give us pleasure by making us uncomfortable--on the edge of our seats. Thrillers provides a comprehensive treatment of this genre, from silent serials to stalker films, from Alfred Hitchcock to Quentin Tarantino, from The Great Train Robbery to L.A. Confidential. This accessible, wide-ranging volume is designed to appeal to students and general filmgoers alike, and shows how this visceral, double-faced film genre has aroused our intense sensations throughout decades of American cinema.



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