



Arcadia (Words on Plays Book 19)

Michael Paller, Cait Robinson, John Barrell, Margo Whitcomb

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American Conservatory Theater's in-depth dramaturgical series, Words on Plays, enhances the theatergoing experience by offering A.C.T.'s audience a variety of ways to learn about the plays, productions, and people who make theater happen. Each entertaining and informative issue of Words on Plays contains a helpful synopsis, interviews with artists involved in bringing A.C.T.'s production to the stage, and original articles about the historical and cultural context of the play. Primarily aimed at A.C.T.'s San Francisco audiences, the insightful Words on Plays series is a wonderful resource for theater lovers, practitioners, and students anywhere.

The Arcadia edition of Words on Plays unpacks Tom Stoppard's breathtaking masterwork, Arcadia, with revealing interviews with the director, scenic designer, and costume designer and in-depth articles about chaos theory, Romanticism, landscape architecture, and Lord Byron. And more! It is the perfect companion for this beautifully complex play.

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