

How to Act Like a Kid: Backstage Secrets of a Young Performer

Henry Hodges, Margaret Engel

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How to Act Like a Kid: Backstage Secrets of a Young Performer Henry Hodges, Margaret Engel Henry Hodges has spent the last twelve years either on stage or in front of a camera. From playing Chip in *Beauty and the Beast* to Jeremy Potts in *Chitty Chitty Bang Bang* and Michael Banks in *Mary Poppins*, Henry literally has lived on Broadway for most of his young life. His other credits include community and regional theaters, touring shows, opera, television commercials, and voice-overs for *Snow Buddies* and *Space Buddies*.

In *How to Act Like a Kid*, Henry will use his considerable experience--and wisdom beyond his years--to give young readers advice on open calls, auditions, rehearsals, dance and voice classes, child wranglers, studio teachers, and how to do homework in green rooms! Most of all, he will relate how to live a normal life while devoting your time to performing on stage and screen. The book will cover all the ups and downs of childhood acting, including disappointments: he didn't get the role of Tiny Tim when he first auditioned for *The Christmas Carol* because he was too small, but returned to win the role for two seasons! For the first time, young aspiring performers will be able to read about and learn from a young actor-through his own words.

PRAISE FOR HOW TO ACT LIKE A KID

Henry Hodges blows me away. Not only is he the mosttalented young actor to have appeared on Broadway in decades, he's the smartest aswell-a star in every regard. This book is a must-read for any kid who loves theaterand dreams to be a part of it.

-Thomas Schumacher, President, Disney Theatrical Group

Whether you've dreamed of being onstage or are already onyour creative journey, reading How to Act Like a Kid is a must! Henry knows hisstuff and has written a book that's revealing, practical, inspired, and most of all, alittle bit magical-which is what we hope the theater can be. I only wish I'd had this bookwhen I was "acting like a kid."

-Andrea McArdle, Broadway's original Annie



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Louis Ono:

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