



Music and Literary Modernism: Critical Essays and Comparative Studies

Robert P. McParland

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In 'Music and Literary Modernism', the intersections of music, literature and language are examined by an international group of scholars who engage in studies of modernist art and practice. The essays collected here present the significant place of music in the writing of T.S. Eliot, Ernest Hemingway, James Joyce, James Weldon Johnson, Mina Loy, Stephen Mallarme, Ezra Pound, Marcel Proust, Gertrude Stein, Wallace Stevens and Virginia Woolf, as well as the importance of literary art for composers such as George Antheil, Pierre Boulez, Olivier Messaein, and The Beatles. The contributors explore the role of music and literary modernism in the postmodern sublime, sound and 'music' in language, the uneasy alliance of jazz and pop song in high modernist work, the Beatles as modernists, and other topics. This is a revised and updated second edition.

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