



Storytelling: Art and Technique

Ellin Greene, Janice M. Del Negro

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Ten years ago, *Book Report* called the third edition of *Storytelling: Art and Technique*, "invaluable ... a volume no librarian will want to be without." This fourth edition of the classic storytelling "how to" is even better—with 30 percent new material, additional chapters, new stories, and updated bibliographies.

This edition provides both a history of storytelling in libraries and accessible instruction for bringing storytelling to contemporary listeners. It details the selection, preparation, and presentation of stories, as well as planning and administration of a storytelling program. Full texts of 13 stories for various ages and occasions are included, as is an extensive list of resources. Bonus essays offer a fascinating international perspective through a survey of storytelling in Ireland and the British Isles and a look at storytelling in contemporary China. Complete with everything one needs to know to launch a successful storytelling program, this is the perfect book for librarians, teachers, parents—and professional storytellers, too.

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