



Dracula: Case Studies (Case Studies in Contemporary Criticism)

Bram Stoker

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This new edition of Bram Stoker's late Victorian gothic novel presents the 1897 text along with contemporary critical essays that introduce students to *Dracula* from gender, psychoanalytic, new historical, and deconstructionalist perspectives. An additional essay demonstrates how various critical perspectives can be combined. The text and essays are complemented by contextual documents, introductions (with bibliographies), and a glossary of critical and theoretical terms.

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