



**The Mothman's Photographer III: Meetings with  
Remarkable Witnesses Touched by  
Interdimensional Entities, Archetypal Avatars, and  
the Eerie Phenomenon Known Infamously as  
"Mothman"**

*Andrew Colvin*

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New Saucerian proudly presents the third edition of "The Mothman's Photographer III" by Andy Colvin. This is the revised, indexed, and corrected 2014 edition, which takes the initial local findings of the author, collected in West Virginia and the Ohio Valley, and expands them to the national stage. This book is filled with interesting mystical theories about the origins of UFOs, creature entities, and synchronicity. No one writes long books like this anymore. It is a great resource - one that the author has often said may be his favorite book.

Spurred in 2001 by the realization that the 9/11 attacks were accurately predicted - in 1967 - by a friend who was seeing Mothman, Seattle artist Andrew Colvin began filming a reality series, "The Mothman's Photographer," documenting his experiences growing up in Mound, West Virginia.

"The Mothman's Photographer III" is a book of oral history based on the second half of that series, where Colvin travels afield in search of Mothman-related avatars like Thunderbird, Bigfoot, and Garuda. As the synchronicities pile up, Colvin shocks listeners to one of America's top conspiracy shows, The Grassy Knoll, by explaining that Mothman seems to have been worshipped widely in the ancient past, perhaps within the context of a single, worldwide religion. Mothman is not a demon, but an avenging angel - an archetypal protector deity sending dreams, visions, and prophecies to psychically enhanced experiencers.

By looking at the evidence found in historical texts, artwork, and philosophical and religious traditions from other countries, Colvin demonstrates that the birdman has always been one of the most revered spiritual entities, especially in times of crisis. In his interviews and encounters with experiencers, Colvin uniquely blends historical research, parapolitical theory, and spiritual wisdom to reveal valuable techniques for increasing one's happiness, creativity, and self-knowledge.

This 2014 edition features an insightful foreword by noted paranormal researcher Nick Redfern, as well as interviews with a wide range of artists, researchers, and experiencers, including David Lynch, Walter Bowart, John Veltheim, Eugenia Macer-Story, Jim Woodring, Adam Gorightly, and Charles Manson.

"One of the most compelling takes on Mothman..." -Greg Bishop, Radio Misterioso

"Interesting and complex..." -Jim Moseley, Saucer Smear

"Alluring, mysterious, dizzying... Immense..." -Keith Hansen, The Grassy Knoll

"Intelligent... Sensitive... Uniquely genuine..." -Eugenia Macer Story, The Magick Mirror

"Riveting, unusual, and thought-provoking..." -Nick Redfern, UFO Mystic

"Carries John Keel's torch into the 21st Century..." -Bill Darmon

"The premiere voice on Mothman..." -Phil Reynolds, Invisible College Press

"An awesome work..." -Joan D'Arc, Paranoia Magazine

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