



The Magic of Middle School Musicals: Inspire Your Students to Learn, Grow, and Succeed

Victor V. Bobetsky associate professor and Director of the Teacher Education Program in Music at Hunter College of the City University of New York

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Working on a musical is exciting for students, teachers, and the entire middle school community! As the first musical theater book especially for middle school productions, *The Magic of Middle School Musicals* provides a step-by-step guide for success. Bobetsky approaches planning and producing musicals in the context of a curricular unit of study and includes strategies for assessing student learning.

Dr. Victor V. Bobetsky, a former New York City middle school music teacher, begins with advice on how to select a musical, obtain copyright permission, and arrange the music for middle school voices. He discusses strategies for teaching the music in the choral classroom, auditioning, casting, and rehearsal procedures. Practical suggestions show directors how to work with student actors, create choreography, and manage scenery, set design, costumes, lighting, and more.

The Magic of Middle School Musicals gives music teachers the information and confidence they need to artistically adapt musicals from the American repertoire to the middle school level so that teachers, students, and audiences can experience and enjoy this unique, familiar, and musically expressive genre!



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