

Historical Dictionary of Science Fiction Cinema (Historical Dictionaries of Literature and the Arts)

Keith M. Booker

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The history of science fiction film now spans more than 100 years, during which time more than 1,000 science fiction films of various kinds have been made. Beginning with the work of pioneering French filmmaker Georges Méliès at the dawn of the 20th century and moving through such silent films as Fritz Lang's classic *Metropolis*, science fiction film has had a long and eventful history that has taken it in many directions but that has moved the genre inexorably forward into a prominent place at the center of the film industry in the works of big-budget hitmakers like George Lucas, Steven Spielberg, and Michael Bay.

The *Historical Dictionary of Science Fiction Cinema* provides broad coverage of the people, films, companies, techniques, themes, and subgenres that have made science fiction cinema such a vital part of world cinema. This is done through a chronology, an introductory essay, a bibliography, and over 300 cross-referenced dictionary entries. This volume is designed to be accessible and enlightening to fans of the genre who simply want to know more about the films they so enjoy.



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