



Television Production: A Classroom Approach, Student Edition

Keith Kyker, Christopher Curchy

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Each chapter in the student text features: learning objectives, vocabulary, topic discussion, review questions, student project plans, evaluation sheets, and extension activities. The text also covers equipment use, project planning instruction, newsgathering methodology, studio production, and movie production. The teacher's guide additionally contains instructional notes to the teacher, answer sheets, instructional ideas, and evaluation notes. Grades 7-12.

Approximately 60% of the material is new to this edition, and over 95% of the material has been revised and updated. In this revision, two books replace the previous three-book edition. The two earlier student books (for beginning and advanced students) have been combined into one student text. The teacher's guide remains as one volume.

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