



# **The Deadly Sisterhood: A Story of Women, Power, and Intrigue in the Italian Renaissance, 1427-1527**

*Leonie Frieda*

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From Leonie Frieda, critically acclaimed biographer of Catherine de Medici, comes *The Deadly Sisterhood*: an epic tale of eight women whose lives—marked by fortune and poverty, power and powerlessness—encompass the spectacle, opportunity, and depravity of Italy's Renaissance.

Lucrezia Turnabuoni, Clarice Orsini, Beatrice d'Este, Isabella d'Este, Caterina Sforza, Giulia Farnese, Isabella d'Aragona, and Lucrezia Borgia shared the riches of their birthright: wealth, political influence, and friendship, but none were not exempt from personal tragedies, exile, and poverty.

With riveting narrative, Leonie Frieda's *The Deadly Sisterhood: A Story of Women, Power, and Intrigue in the Italian Renaissance, 1427–1527* brings to life a long-gone era filled with intrigue, corruption, and passion.

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