



Orbiting Ray Bradbury's Mars: Biographical, Anthropological, Literary, Scientific and Other Perspectives (Critical Explorations in Science Fiction and Fantasy)

Gloria McMillan, Donald E. Palumbo, C.W. Sullivan III, Foreword by Peter Smith

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This essay collection explores the life and work of science fiction doyen Ray Bradbury from a variety of perspectives. Noting the impact of the Southwest on Bradbury, some of the essays analyze Bradbury's southwest metaphors: colonial pollution of a pristine ecology, the impacts of a colonial invasion upon an indigenous population, the meeting of cultures with different values and physical aspects. Other essays view Bradbury via the lens of post-colonialism, drawing parallels between such works as *The Martian Chronicles* and real-life colonialism and its effects. Another essay views Bradbury sociologically, analyzing border issues in his 1947 *New Yorker* story "I See You Never," written long before the issue of Mexican deportees appeared on the American literary horizon. From the scientific side, four essays by astronomers document how Bradbury formed the minds of many budding scientists with his vision. On August 22, 2012, the Martian landing site of the Curiosity rover in the Gale Crater was named "Bradbury." This honor shows that Bradbury forms a significant link between the worlds of fiction and planetary science.

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