



Exits from the Labyrinth: Culture and Ideology in the Mexican National Space

Claudio Lomnitz-Adler

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Can we address the issue of nationalism without polemics and restore it to the domain of social science? Claudio Lomnitz-Adler takes a major step in that direction by applying anthropological tools to the study of national culture. His sweeping and innovative interpretation of Mexican national ideology constructs an entirely new theoretical framework for the study of national and regional cultures everywhere. With an analysis of culture and ideology in internally differentiated regional spaces—in this case Morelos and the Huasteca in Mexico—*Exits from the Labyrinth* links rich ethnographic and historical research to two specific aspects of Mexican national ideology and culture: the history of legitimacy and charisma in Mexican politics, and the relationship between the national community and racial ideology.

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