



Filming the Fantastic: A Guide to Visual Effects Cinematography

Mark Sawicki

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Don't waste valuable time and budget fixing your footage in post! Shoot the effects you want effectively and creatively the first time.

This full-color step-by step guide to visual effects cinematography empowers you to plan out and execute visual effects shots on a budget, without falling into the common pitfall of using high-end computer graphics to "fix it in post." Learn how to effectively photograph foreground miniatures, matte paintings, green screen set ups, miniatures, crowd replication, explosions, and so much more to create elements that will composite together flawlessly.

Filming the Fantastic focuses on the art and craft of visual effects using real case scenarios from a visual effects cameraman. These lessons from the front line will give you ideas and insight so you can translate your skills into any situation, no matter what camera or software package you are using and no matter if you are using film or digital technology. Learn how to film your fantastic visual effects with this book!

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This Filming the Fantastic: A Guide to Visual Effects Cinematography book is simply not ordinary book, you have it then the world is in your hands. The benefit you get by reading this book will be information inside this book incredible fresh, you will get facts which is getting deeper you read a lot of information you will get. That Filming the Fantastic: A Guide to Visual Effects Cinematography without we realize teach the one who examining it become critical in pondering and analyzing. Don't possibly be worry Filming the Fantastic: A Guide to Visual Effects Cinematography can bring whenever you are and not make your carrier space or bookshelves' turn into full because you can have it in your lovely laptop even cell phone. This Filming the Fantastic: A Guide to Visual Effects Cinematography having great arrangement in word as well as layout, so you will not sense uninterested in reading.

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