



Theatre for Community Conflict and Dialogue: The Hope Is Vital Training Manual

Michael Rohd

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The first step forward in working with today's youth is to create a dialogue, and that is exactly what this exciting new book does. It helps you provide opportunities for young people to open up and explore their feelings through theatre, offering a safe place for them to air their views with dignity, respect, and freedom.

The purpose of this manual is to provide a clear look at the process and specifics involved in the Hope Is Vital interactive theatre techniques. The organization is sequential, providing a blueprint for creating a workable plan. Beginning with warm-up exercises and bridging activities, the process moves forward to improvisational scenework, where students actually replace characters in the stories. It is at this point that young people engage in their own mini-theatre and look at choices, strategies, and communication.

Teachers will want to read this book. Counselors will want to read this book. Community leaders will want to read this book. It is useful in any group setting or as a tool for outreach.

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